



The Federal Academy – A Place For The Arts, For Culture And Its Communicators

Mission Statement

We are partners within the cultural network. We pick up and pass on impulses from current aesthetic practices and cultural debates. This is what our curriculum stands for, with its departments of visual art, literature, music, drama, museum, and cultural-political discourse.

The academy pursues a nationwide educational and cultural-political mission. We are committed to promote the development of cultural education in our society. We aim to reach individuals who work in the cultural sphere or create art and who wish to broaden their knowledge and competences in their particular fields. Our services are adapted to our educational mission as well as to the market created by our customers' demands.

Educational Philosophy

Cultural education means active interaction with the arts. It supports personal development, furthers social participation and contributes to professional success.

Cultural education is an essential part of general education. It encourages a critical, practical interaction with the world. Education is a lifelong process.

We help you access ways to perceive art and culture with all your senses and to fully develop your competences.

Pedagogical Profile

We offer a curriculum of further education that enables you to actively access new perspectives, both in terms of perception and in terms of performance. We assist you in succeeding as a professional as well as a volunteer. The focus of our efforts is to professionalize your work.

- Courses and seminars of further education aim to develop your artistic talents and pedagogic skills. They further your talent of performing on the market and your competence to work professionally in and for cultural institutions and administrations.
- Conferences and symposia are forums for experts, decision makers, and participants of the cultural sphere as well as the interested public. They serve as foci for professional and cultural-political debates.
- We publish the results of our work in our publication series.
- Our events have the character of workshops. For your benefit, our department heads collaborate with lecturers who as professionals are influential contributors to the cultural field. We incorporate their skills and reflect specific situations that are significant for

your professional practice. We encourage a work atmosphere that initiates independence, responsibility, and lively contacts.

Service and Offer

You are our guest. We exempt you from your everyday work life. We ask for your interests and strive to involve your perspective. We focus on content. Our seminars, conferences, publications, and counselings create for your work a space and a frame. This is also true if you decide to utilize our venues and our management for your own projects, or to develop projects together with us. Here in Wolfenbüttel you are – in the best sense – out of the world. And still in the middle of things.

Team

Our professional culture is characterized by high individual responsibility and a flat hierarchy. Decision processes within the team are adapted to the tasks at hand. Our work is based on personal respect – within the team as well as towards our customers.

We regard ourselves as facilitators. With us, projects can be realized quickly and pragmatically. We gather many arts under one roof. Our professional competences prove themselves in front of an interdisciplinary background. We are networked with universities and cultural institutions and we maintain manifold co-operations.

Perspectives

The academy is perceived as a lighthouse that offers orientation. We work nationwide, as a forum and a constitutive factor in cultural education and development. We set standards for further education in the cultural sphere. Currently, we are expanding our consulting and development tasks.

From the practical education work arise projects that are networked all over Europe, internationally and interculturally.

Our seminar offers are expanded by scholarship programs that sponsor and support participants of outstanding projects of cultural education.

Our own research and development projects at the meeting point of art, scholarship and educational practice support the work.

We collaborate with universities to network higher education and further education in the cultural sciences as well as in cultural education.

Our work is continuously evaluated.