

STAGING RESEARCH

Documentary work with interviews on stage and in film

Documentary work with interview techniques is a methodological means of bringing underrepresented themes to light - from perspectives and in a language that are as close to the people as possible and that promise truthfulness or simply surprise.

What does it mean to use people's self-statements as material for artistic works? What questions about representation are linked to this? How do you develop text material for a theatre version or a screenplay from an interview?

The workshop will focus on interviews on the topic of WORK as a starting point for research-based work. Our own examples of hybrid theatre and film productions developed by werkgruppe2 in recent years will be presented (e.g. MARINA, FREDDA MEYER, ARBEITERINNEN) and working processes will be explained on the basis of these examples. On the basis of joint practical exercises - creating interview guidelines, selecting interview partners, questioning techniques - questions will be discussed such as:

Who do I talk to in order to capture the topic I am interested in from an exciting perspective? In what context do the conversations take place and, above all, what questions do I ask? What conflicts does this documentary material harbour with regard to personal rights, representation in public and authorship? How do illuminating truths emerge - e.g. through artistic montage, condensation of content and presentation?