

Dance Theatre

Scenic choreographies for the stage

Developing choreographic awareness between intuition and methodology

Choreographed movement sequences - chorally or individually - are an effective stylistic device of contemporary theatre. The focus is not on professional dance technique, but on the atmospheric expansion of scenic situations through: ironic commentary, counterpoint resistance, abstraction through stylisation, fragmentation and condensation. The course shows how to enable non-professional performers to express themselves through dance and to expand the scenic space. On the one hand, the course teaches how to create simple group and individual choreographies, and on the other hand, how to bring the play with objects and stage elements into a rhythmic form. Above all, the creative participation of all is required. On the basis of improvisations, intuitive patterns emerge with which one can develop and vary a choreographic composition by incorporating certain design elements.

The course offers tips for dance as well as theatre pedagogical guidance for the development of simple choreographies in the pedagogical and the artistic field: the design of the stage space for structuring dance paths, a skilful and effective choice of music, the development of step sequences based on improvisations of the participants, the setting of the choreography, its conception, set-up and arrangement.

Previous dance experience is not required.