

Bundesakademie für Kulturelle Bildung Wolfenbüttel – The place for art, culture and their mediators

Bundesakademie für Kulturelle Bildung Wolfenbüttel is one of Germany's most significant providers of practically orientated professional further training and development in the field of Arts Education. First and foremost, the academy is aimed at multipliers and professionals, resulting in the improved provision of highly qualified workers in the culture production and mediation professions. It builds on the quality of Arts Education, and pursues the goal that as many people as possible may participate in cultural activities. The academy unites specialists, original thinkers and trendsetters in Arts Education under one roof. It advises and cooperates with decision makers, multipliers and promoters, and stands in practice, theory and research for quality, inspiration and sustainability.

Events in six programme areas

Each year, the academy puts around 180 events in total which range from seminars, qualifications and meetings, and cover six areas: fine arts, performing arts, literature, museums and music, as well as cultural management, policy and studies.

Participants

The range of events is geared towards cultural mediators and creative artists from the whole of Germany as well as neighbouring countries. The approximately 2.500 people who participate every year are engaged in cultural occupations, whether full time, as a side job or in a voluntary capacity.

Advanced training and further development

The practically orientated training sessions mostly take place in the form of a workshop lasting three to five day seminars and with 10 to 15 participants. In addition, more than 300 competent lecturers support the six programme managers. Besides single courses, most programme areas can provide multi-part courses that have been co-developed with professional organisations. There is the possibility of obtaining a certificate upon completion of these courses.

Philosophy and self-image

The academy sees itself as a place for art, culture and their mediators. Being fully in line with contemporary Arts Education practices, the academy believes in the importance of life-long learning: it provides content for students or retired people alongside its programme for employed people. As a partner in the cultural network, it has its finger on the pulse of current aesthetic practices, and sees itself as a forum where culture can be discussed at a professional and political level.